human sensibiliti§s-are"'not offended by vulgarity, obscenity or depravity;

scenes-d£gfading or denigrating women in any manner are not presented.

Setting up of Broadcasting Museum

1939. SHRI PRASANTA CHATTERJEE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a proposal was mooted to establish a full-fledged Broadcasting Museum and the formation of a trust with renowned personalities, artistes, etc., of the country;

(b) whether the West Bengal Government have initiated such a proposal; and

(c) if so, the details thereof and the action taken thereon?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (c) A Broadcasting Museum was inaugurate^ on 12th November, 2001 at Delhi. Subsequently, it was decided by Prasar Bharati to set up regional museums at Calcutta, Chennai and Mumbai, in addition to the Central Museum at Broadcasting House, All India Radio, Delhi. In a letter received from a Member of Parliament, reference was made regarding setting up of a Broadcasting Museum at Kolkata with formation of a Board of Trustees, to prepare the full design of the museum. This proposal was examined in detail by Prasar Bharati but it was not found possible to accede to it in view of Prasar Bharati's decision of setting up its own museum at four Metros.

Distortion of Literary/Historical Works

†1940. SHRIMATI CHANDRA KALA PANDEY:
SHRIMATI SAROJ DUBEY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware that the trend to present original works in distorted form in films based on literary and historical works has increased during the last few years; and

†Original notice of the question was received in Hindi.